REGISTRATION FORM

No.	Name of Participant(s)	Amount (RM)
1.		
2.		
	SUB TOTAL AMOUNT	
	ADD 6% GST	
	GRAND TOTAL	
Company:		
Address;		
Mobile;	Tel(O):Fa:	c
	te clearly as the "Information Update will be sent via email)	
Contact Pe	erson: Designation:	
Signature:	Date:	
	PAYMENT DETAILS	
Enclosed here	ewith a crossed cheque Nofor the sum of RM_	issued in favour of
"The Inst	itution of Engineers, Malaysia" and crossed 'A/C Payee Only".	

Terms & Conditions:

- For ONLINE REGISTRATIONS, only ONLINE PAYMENT is applicable [via RHB and Maybank2u –Personal Saving & Personal Current; Credit Card - Visa/Master].
- Payment via CASH / CHEQUE / BANK-IN TRANSMISSION / BANK DRAFT / MONEY ORDER / POSTAL ORDER / LO / WALK-IN will be considered as NORMAL REGISTRATION.
- FULL PAYMENT must be settled before commencement of the course, otherwise participants will not be allowed to enter the
 hall. If a place is reserved and the intended participants failto attend the course, the fee is to be settled in full.
- · Fee paid is not refundable. Registration fee includes lecture notes, refreshment.
- The Organizing Committee reserves the right to cancel, alter, or change the program due to unforeseen circumstances. Every
 effort will be made to inform the registered participants of any changes. In view of the limited places available, intending
 participants are advised to send their registrations as early as possible so as to avoid disappointment.



15th ASIAN CONGRESS OF FLUID MECHANICS



SPOUSE PROGRAMME

21 - 24 November 2016

REGISTRATION FEE

	NTERNATIONAL DELEGATES	USD300.00	
L	OCAL DELEGATES	RM800.00	

GST Not Included

ACFM2016 Secretariat

c/o The Institution of Engineers, Malaysia, Lot 60/62, Jalan 52/4, PO Box 223 (Jalan Sultan, PJ) 46720 Petaling Jaya

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21 NOVEMBER 2016 RIVER CRUISE

Imagine yourself watching the sunset from the comfort of the Sky Deck, savouring the cool breeze above the calm river while sipping on a cold glass of orange juice or even a cold refreshing beer. Imagine chatting away over a sumptuous meal as the sunsets in the background bathing the atmosphere with splashes of orange and red. The Sarawak River Cruise provides you with a unique and different experience and promises to be a memorable experience.





22 NOVEMBER 2016

KUCHING WATERFRONT SHOPPING SPREE

Kuching Waterfront, which lines the south bank of Sarawak River, is THE place to sample the city's cosmopolitan vibes. During the daytime, it offers scenic views of the Astana, Fort Margherita and the Malay kampungs across the river; but night-time is when it really comes alive! It seems like half of the city is out meeting friends, watching a show, or just shooting the breeze. For something different, why not try jetty-hopping along the river on the local Penambang boats, and savour the different sights, sounds (and delicacies!) between the two riverbanks.

A result of a major restoration and land reclamation project, Kuching Waterfront today is the most popular meeting place in the city. Drab warehouses have been replaced with an almost 900m long esplanade, beautifully landscaped and dotted with wooden benches, food stalls, restaurants and entertainment facilities. A number of older buildings have been preserved and incorporated into the design, including the Chinese History Museum, the Sarawak Steamship Building, an open-air theatre

to the Waterfront include a restored pavilion, colourful fountains, and a number of modern sculptures.







SELIVAN HANDICRAFT



24 NOVEMBER 2016

CULTURAL/NATURE VISIT



7:30am: Coach will depart to Semanggol Orang Utan Santuary

9:30am: Orang Utan feeding time

10:30am: Coach will depart to Cultural Village

11:30am: Cultural show

Lunch at cultural village 12:30pm:

1:30pm: Visit long house 4:30pm: Back to hotel

Unlike in a zoo, the Orang Utans are free to roam in this 653 hectare forest reserve. Here, young and adolescent Orang Utans are trained to survive in the wild. Spot their delicate nests; watch their skillful movements on the tree tops and their interesting behaviour during feeding time. The guide will also narrate to you the behaviour and characteristics of this special primate called Orang Utan or 'Man of the Forest' in the Malay language.

Popularly known as the 'Living Museum', the Village is a showcase of a kaleidoscope of Sarawak's cultures and traditions. On arrival, you will explore the 7 authentic replicas of ethnic houses. Chinese Farm House, Malay's Stilted House, Melanau Tall House, Penan Hut as well as Longhouse of the Iban, Bidayuh and Orang Ulu. Displayed in each house are the many artifacts made by the individual dwellers. Demonstration of arts and crafts like beadwork, wood and bamboo carvings, "Pua" weaving and straw weaving can be seen while touring the Village. You will also be entertained with 45 minutes of the traditional dances of the various ethnic tribes of Sarawak at the Village theatre.

Bidayuh, the second largest ethnic group in Sarawak, is formerly known as the 'Land Dayak' and was once also known as the 'Engineer of Bamboo'. When visiting the Bidayuh longhouse, you will be able to see the splendid architecture of their longhouse, which were built mostly by bamboo.